



BURLAP RL1238 RALPH LAUREN PAINT

"This color is hard to describe—it looks like caramel in the daylight and more olive green at night. It has a historical, Colonial quality and brings a sense of tradition and elegance to a new house. The paneling on the walls may be only paintgrade, but this color gives it the richness and depth of mahogany."

JOSÉ SOLÍS BETANCOURT







"This delicate blue is the color of a husky's eyes, with just a touch of periwinkle in it to offset the sweetness. It's serene and soothing and especially gorgeous in a sitting room with crisp white tailored upholstery and Indian-print floral curtains."

SCHUYLER SAMPERTON



"I can't seem to quit using Sea Salt. It's the perfect grayish blue that can also go green. I've used it on woodwork to set off panels of de Gournay silk as well as on the floors of a 1900s summer cabin. Use it on a tired piece of brown furniture, mix it with a wild chintz, or wear it on your feet! I am so crazy for this color that I bought a pair of Balenciaga strappy sandals that are a perfect match." **BARRIE BENSON**



"With a good dose of aqua, this green is an earthy, nourishing, grounding, and healing color. You might see it in a room in an 18th-century house, but it doesn't feel antique. It feels timeless. Some people have said that green is the most restful color for the human eye, and I believe it!"

PAMELA SHAMSHIRI



"I've always loved deep blues, the darker the better—rich, saturated blues that complement everything around them. Last year, I used this in a showhouse and became obsessed with it. In every light, it looks different. To me, elegance means luxurious, stylish, sophisticated, and understated. You know it when you see it. No bling, just beautiful!" KERRY DELROSE



"The minute you see it, this deep, olivey green says 'Confidence lives here!' Rich and muddied, with hints of brown and gold, olive is the most elegant neutral out there. It's at ease in every space, whether big or small, and it brings out the best in every color imaginable. True elegance—for both rooms and people—lies in making style look effortless."

ELAINE GRIFFIN